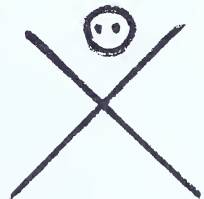
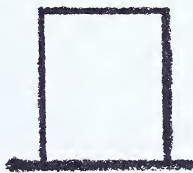
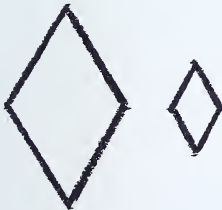
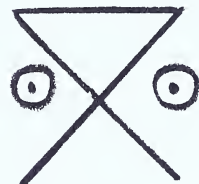
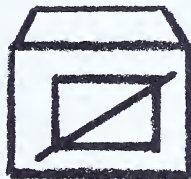
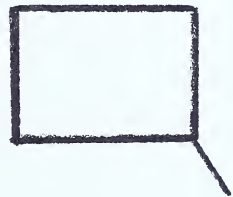
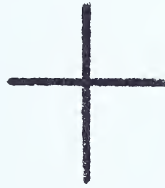


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**WBAI-FM 99.5 mc**



# wbai

## PROGRAM FOLIO

### VOL. THREE NO. 5

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In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFC, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

## MONDAY, MARCH 5

- 7:00 CHAMBER MUSIC**  
 MOZART Sonata, B $\flat$  major, K. 434  
 (Oistrakh, Yampolsky) (Mon 2005) (24)  
 MENDELSSOHN Quintet No. 2, B $\flat$  major, Op.  
 87 (Pascal String Ens) (CHS 1172) (30)  
 SHOSTAKOVITCH Quartet No. 1, Op. 49  
 (Guilet Quartet) (MGM 3113) (15)  
 TCHAIKOVSKY Quartet, Eb minor, Op. 30  
 (Boston Quartet) (Bos 206) (37)  
 BEETHOVEN Sonata, F major, Op. 24  
 (Oistrakh, Oberin) (Per 573) (24)
- 9:15 CULTURE BEHIND THE IRON CURTAIN:**  
 the second of a two-part survey of the arts in  
 Czechoslovakia. This morning, the verbal and  
 visual arts. (Mar. 2)
- 10:15 ORCHESTRAL CONCERT** (Feb. 23)  
 MOZART Violin Concerto No. 7, E $\flat$  major, K. 218  
 RACHMANINOFF Symphony No. 2, E minor
- 11:30 CHILDREN TAKE COVER!:** a documentary  
 report on the possible psychological effects of air  
 raid drills on school children. Produced by Gene  
 Bruck.
- 12:30 ARCHIVE SERIES:** John DeWitt discusses the  
 "English Madrigal School". (Mar. 3)
- 1:30 ARSHILE GORKY:** the career of the abstract-  
 expressionist and the art situation in America  
 during the 30s and 40s. (Feb. 24)
- 2:15 ORCHESTRAL CONCERT**  
 PFITZNER Symphony, C major, Op. 46  
 (Berlin Phil/Leitner) (DGG 19176) (17)  
 MAHLER Symphony No. 1, D minor  
 (NY Phil/Walter) (Col 218) (50)  
 SCHOENBERG Violin Concerto  
 (Marschner, SDR Orch/Gielen) (Vox 19530)  
 KIRCHNER Piano Concerto  
 (Kirchner, NY Phil/Mitropoulos) (Col 5185) (30)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**  
 Aden and the Yemen—a BBC geography pro-  
 gram about the Middle East.  
 "Prince Ivan and the Firebird"—a Russian Fairy  
 Tale (Golden), read by Peter Gerald.  
 Russian Songs (in Russian) for Children.

### 5:30 PIANO CONCERT

- RAMEAU Le Tombeau de Couperin  
 (Walter Gieseking) (Ang 35272) (25)  
 BEETHOVEN Sonata, A major, Op. 2, No. 2  
 (Gina Bachauer) (Cap 7177) (23)  
 KRENEK Sonata No. 3, Op. 92, No. 4  
 (Glenn Gould) (Col 5336) (21)

### 6:45 NEWS

- 7:00 COMMENTARY:** Lev Davydovich Bronstein,  
 Soviet specialist in Russian affairs. (MAR. 6)

### 7:15 MUSIC OF THE WORLD'S PEOPLES:

Henry Cowell.

- 7:45 NO PIE IN THE SKY:** beginning a four-part  
 series of talks on the hobo in American literature,  
 with special attention to Jack London, Dos  
 Passos, and Kerouac, by Frederick Feied, Jack  
 London Professor of Literature at the San Fran-  
 cisco Conservatory of Music. Tonight: Jack  
 London. (MAR 8)

### 8:30 MUSIC BY BRAHMS

- Trio for Violin, Horn, Piano, Op. 40  
 (Sziget, Barrows, Horszowski) (Mer 50210) (32)  
 Songs for Women's Voices, Horns, Harp, Op. 17  
 (Vienna Ens/Schmid) (West 18062) (10)

- 9:15 "LIBERALISM" IN THE SOVIET UNION:**  
 journalist Harrison Salisbury answers questions  
 about his recent series in the New York TIMES  
 (based on a recent trip to Russia) on political and  
 cultural trends in the Soviet Union. (MAR. 9)

- 10:00 REPORT ON MUSIC:** Gene Bruck. (MAR. 6)

- 11:15 NEWS, COMMENTARY:** Edward P. Morgan.

- 11:30 THE MODERN JAZZ SCENE:** Phil Elwood.

- 12:00-2:30 LATE-HOUR PROGRAMMING**

## TUESDAY, MARCH 6

### 7:00 20TH-CENTURY ORCHESTRAL MUSIC

- BARTOK Second Suite, Op. 4  
 (Minneapolis/Dorati) (Mer 50098) (32)  
 HINDEMITH Organ Concerto, Op. 46, No. 2  
 (Biggs, Orch/Burgin) (Col 5199) (14)  
 MILHAUD Suite Maximillien  
 (Vienna Sym/Swoboda) (West 18717) (14)  
 STRAVINSKY Capriccio for Piano  
 (Horsley, Royal Phil/Cameron) (Cap 7183) (18)  
 BEN-HAIM From Israel  
 (Sym of Air/Stokowski) (UA 7005) (18)  
 KODALY Summer Night  
 (Budapest Phil/Kodaly) (DGG 18687) (21)  
 COPLAND Variations  
 (Hartford/Mahler) (Van 1067) (14)

- 9:15 COMMENTARY:** Lev Davydovich Bronstein.  
 (Mar. 5)

- 9:30 FREE FALL:** William Golding's novel, adapted  
 by the BBC, with Paul Scofield in the leading  
 role. (Mar. 3)

- 11:00 REPORT ON MUSIC:** Gene Bruck. (Mar. 5)

- 12:15 WIRETAPPING:** a debate on whether or not  
 wiretapping is in the public interest. (Feb. 28)

- 1:15 PIANO MUSIC BY DEBUSSY** (Feb. 25)  
 Mazurka, Danse Bohemienne, Hommage a Haydn  
 Pour le Piano Ballade

**1:45 THE POET IN NEW YORK:** poet and writer Thomas McGrath reads from his own work. (Mar. 3)

**2:15 ORCHESTRAL-CHORAL CONCERT**

MOZART "Great" Mass, C minor, K. 427 (Berlin Ens/Fricsay) (DGG 18624) (57)  
STAMITZ Clarinet Concerto, Bb major (Michaels, Munich Chamber/Corvin) (Arc 3092)  
HAYDN Missa Tempore Belli (Vienna Ens/Woldike) (Van 1961) (42)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

Signposts for Young Scientists—Signpost to a Dusty Friend—written by Janet Nickelsburg and read by Arlene Sagan.

"Jack in the Beanstalk"—Richard Chase's own version.

"The Wee Red Man", an Irish folk tale told by Josephine Gardner.

Five String Banjo Music—Billy Faier.

**5:30 FOR PIANO AND ORCHESTRA** (Feb. 23)

BUSONI Fantasia Indiana, Op. 44  
MADERNA Concerto

**6:45 NEWS**

**7:00 COMMENTARY:** Kieran O'Doherty, Pres., Conservative Party, Inc. (MAR. 7)

**7:15 GOLDEN VOICES:** Anthony Boucher presents obituary footnotes on Heddle Nash, tenor (1896-1961), recordings of 1932-1935. (MAR. 8)

**7:45 POETS AND HIPSTERS:** Dave Ossman discusses *Selected Poems of Pablo Neruda*, the new translation by Ben Belitt published by Grove Press. (MAR. 12)

**9:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (MAR. 9)

**9:00 PORTRAIT OF A REVOLUTIONARY:**

Robert Payne discusses his revised biography of Mao-Tse-Tung (Abelard-Schuman), in a conversation with Jon Donald. (MAR. 12)

**9:45 FOU TS'ONG:** The young Chinese pianist is heard playing two of Beethoven's sonatas. (Westminster)

Sonata No. 30, E major, Op. 109  
Sonata No. 31, Ab major, Op. 110

**10:30 "LOUIS":** a short story, originally published in the NEW LEFT REVIEW, about a Puerto Rican worker in New York, read by the author, Saul Landau. (MAR. 8)

**10:45 THEODORE BIKEL AT HOME**

**11:15 NEWS, COMMENTARY:** Edward P. Morgan.

**11:30 JAZZ CONCERT:** Modern Jazz Quartet.

**12:00-2:30 LATE-HOUR PROGRAMMING**

**WEDNESDAY, MARCH 7**

**7:00 PIANO RECITAL**

C.P.E. BACH "Essay" Sonata No. 5 (Elisabeth Katzenellenbogen) (Lyri 63) (10)  
PROKOFIEV Sonata No. 7, Op. 83 (Daniel Pollack) (MK 1513) (15)  
CHOPIN Waltzes, Op. 64, Nos. 1, 2 & 3 (Artur Rubinstein) (RCA 1892) (9)  
SCHUBERT Sonata, A minor, D. 845 (Sviatoslav Richter) (Mon 2027) (35)

POULENC 12 Improvisations (Elly Kassman) (Lyri 61) (18)  
VILLA-LOBOS The Baby's Family, (Marisa Regules) (Sienna) (15)  
MOZART Variations, A major, K. 460 "Come un agnello" (Lili Kraus) (HS 9044) (14)  
COPLAND Variations (1930) (Frank Glazer) (Con Disc) (11)

**9:15 COMMENTARY:** Kieran O'Doherty. (Mar. 6)

**9:30 FEDRA:** Paisiello's two-act opera composed in 1788, performed by the Chorus and Orchestra of the Italian Radio, Milan. (Mar. 4)

**11:30 THE COLONIAL RECKONING:** second of six 1961 Reith Lectures by Margery Perham, Fellow of Nuffield College, Oxford. Today, "African-Nationalism". (Mar. 4)

**12:00 CONTEMPORARY SWEDISH CHAMBER MUSIC** (Feb. 25)

BAECK Sonata for Flute  
WIREN String Quartet No. 4  
LIDHOLM Canto LXXXI (Ezra Pound)

**12:45 A CONVERSATION WITH C.P. SNOW:** C.P. Snow and critic R.W.B. Lewis discuss fiction and compare education levels in the U.S. and the U.S.S.R. (Mar. 1)

**1:30 MISCELLANY**

**1:45 PHILOSOPHY EAST AND WEST:** Alan Watts. (Mar. 2)

**2:15 ORCHESTRAL CONCERT**

BACH Suite No. 1, C major (Concertgebouw/van Beinum) (Epic 3194) (21)  
M. HAYDN Turkish Suite from "Zaire" (Vienna Sym/Swoboda) (West 18058) (17)  
RAMEAU Concerto No. 6, G minor (Moscow Ens/Barshai) (Mon 2018) (20)  
J. HAYDN Symphony No. 84, Eb major (English Chamber/Davis) (OL 50199) (27)  
BEETHOVEN Violin Concerto, D major, Op. 61 (Oistrakh, Stockholm Fest/Ehrling) (Ang 35162)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

Tales from the East—Chrystable Weerasinghe.  
"Wilberforce, the Lonely Bulldozer" (BBC)  
The Legend of Robin Hood, narrated by Michael Kane—Part 1.  
Suite from "The Happy Hypocrite"—music by Herbert Elwell.

**5:30 CHAMBER MUSIC**

SCHUBERT Violin, Piano Fantasy, C major, D. 934 (Ajemian, Ajemian) (MGM 3383) (22)  
MOZART Oboe, Strings Quartet, F major, K. 370 (Vienna Ens) (West 18119) (16)  
DVORAK Quartet, Eb major, Op. 51 (Budapest Quartet) (Col 5143) (32)

**6:45 NEWS**

**7:00 COMMENTARY:** Mike Harrington, editor, NEW AMERICA. (MAR. 8)

**7:15 REPORT TO THE SUBSCRIBER:** news and information about WBAI. (MAR. 11)

**7:30 FLYING SAUCERS, THE ANDES AND THE INCAS:** George Williamson, Prof. of Anthropology at Great Western University, talks with Byron Bryant about the relationship between "flying

saucers" and anthropological and philosophical phenomena. (MAR. 13)

**8:00 THE WORLD OF MUSICAL COMEDY:** another in the biweekly series of programs about memorable and current Broadway productions, with Stanley Green. Tonight, Mr. Green compares original-cast recordings with performances by the composers themselves. (MAR. 12)

**9:00 THE LAST MINUTE:** reserved for late program arrivals of importance which could not be listed in the Folio.

#### 10:00 ORCHESTRAL CONCERT

DVORAK Symphonic Variations, Op. 78  
(Philharmonia/Sargent) (Cap 7131) (23)  
SHOSTAKOVITCH Symphony No. 10, E minor  
(Philharmonia/Kurtz) (RCA 2081) (51)

**11:15 NEWS, COMMENTARY:** Edward P. Morgan.

**11:30 JAZZ CONCERT:** Bud Powell.

#### 12:00-2:30 LATE-HOUR PROGRAMMING

### THURSDAY, MARCH 8

#### 7:00 MUSIC FOR STRING ORCHESTRA

STRAUSS Metamorphosis  
(Bamburg Sym/Hollreiser) (Vox 9400) (26)  
HONEGGER Symphony for Strings  
IRELAND Concertino Pastorale  
(Orch/Solomon) (MGM 3104, 3074) (24, 19)  
GINASTERA Variaciones Concertantes  
(Minneapolis/Dorati) (Mer 50047) (22)  
SHAPERO Serenade, D major  
(Orch/Winograd) (MGM 3557) (34)

**9:15 COMMENTARY:** Mike Harrington.

**9:30 THE FILM ART:** Gideon Bachmann interviews Polish film critics Boleslaw Michalek and H. Jackiewicz. (MAR. 4)

**10:00 TREASURY OF THE 78:** Gene Bruck introduces a recital by Yehudi and Hephzibah Menuhin. (Mar. 2)

**11:15 HYPOTHESES IN LATE MEDIEVAL AND EARLY MODERN SCIENCE:** a talk on the history and philosophy of science by Professor Edward Grant.

**11:45 GOLDEN VOICES:** Anthony Boucher. (Mar. 6)

**12:15 NO PIE IN THE SKY:** the hobo in American literature. (Mar. 5)

**1:00 PHILEMON AND BAUCIS:** Haydn's one-act opera conducted by Meinhard Von Zallinger. (Feb. 24)

**2:00 "LOUIS":** a short story written and read by Saul Landau. (Mar. 6)

#### 2:15 CHAMBER MUSIC

SZYMANOWSKI Violin, Piano Sonata, D minor  
(Oistrakh, Yamjolsky) (MGM 3004) (21)  
DEBUSSY Flute, Viola, Harp Sonata  
(Wanaussek, Werss, Jellinek) (West 5207) (18)  
JANACEK Concertino  
(Holtschek, piano; Vienna Ens) (West 18173)  
RAVEL Piano Trio, A minor  
(Oberin, Oistrakh, Knushevitzky) (18174) (26)  
BRITTEN Quartet No. 1, D minor

(Paganini Quartet) (Lib 15000) (26)  
ENESCO Quartet, G major, Op. 22, No. 2  
(Rumanian Radio Quartet) (Mon 2049) (22)

#### 4:30 PROGRAMS FOR YOUNG PEOPLE

The Legend of Robin Hood—Part 2  
Ride with the Sun—a UNESCO program of folk tales from many nations.  
Sleep-time songs.

#### 5:30 ORCHESTRAL CONCERT

VERDI Nabucco Overture  
(London Sym/Dorati) Mer 50156) (8)  
ROSETTI Horn Concerto, E $\flat$  major  
(Rossi, Italian Orch/Jenkins) (H S 9034) (17)  
GRIEG Holberg Suite, Op. 40  
(Bamberg Strm/van Remoortel) (Vox 9840) (18)  
VIBERT Symphonie Funebre  
(Swiss Orch/Riche) (Tape) (28)

#### 6:45 NEWS

**7:00 COMMENTARY:** Joost A. M. Meerlo, M.D., author, *That Difficult Peace* (Channel Press). (MAR. 10)

**7:15 JAZZ ARCHIVES:** Phil Elwood.

**7:45 WRITERS ON WRITING—PART 1:** another in the random series of YALE REPORTS in which James Baldwin, William Styron, Ralph Ellison, and Professor R.W.B. Lewis talk together informally. (MAR. 9)

**8:15 STEPHEN LACKNER:** The composer is interviewed by KPFK's Robert Trotter, after which we will hear a recording of his "Legend" for narrator and orchestra, performed by the Radio Bremen Orchestra conducted by Hans Ulrich Huebner.

**8:45 KURT VON SCHUSCHNIGG:** the Chancellor of Austria at the time of Hitler's anchluss discusses the significance of last November's West German elections. Recorded at the Lake Forest, Ill., Centennial. (MAR. 14)

**9:45 ANTHOLOGY OF FRENCH SACRED MUSIC:** second in a series of programs recorded by leading French ensembles and made available by BFA.

LASSUS Prophetie des Sybilles  
LE JEUNE Psalm 104  
Goudimel Psalm 86  
LULLY Te Deum

**10:45 EROS BETWEEN HARD COVERS:** Ralph Ginsburg, editor and publisher of a new quarterly devoted to "the joy of love" with copious illustrations and elegant lay-outs, is interviewed by Dick Elman and Gene Bruck.

**11:15 NEWS, COMMENTARY:** Edward P. Morgan.

**11:30 JAZZ CONCERT:** Django Reinhardt.

#### 12:00-2:30 LATE-HOUR PROGRAMMING

### FRIDAY, MARCH 9

#### 7:00 ORCHESTRAL CONCERT

HINDEMITH Symphonic Metamorphoses on Weber Themes  
(Chicago/Kubelik) (Mer 50024) (20)  
MOZART Piano Concerto No. 27, B $\flat$  major, K. 595  
(Backhaus, Vienna Phil/Boehm) (Lon 1282) (29)



ELGAR Symphony No. 2, E $\flat$  major, Op. 63  
(Phil Promenade/Boult) (West 18373) (52)  
DELLO JOIO Meditations on Ecclesiastes  
(Oslo Phil/Antonini) (CRI 119)

**9:15 COMMENTARY:** Joost A. M. Meerlo, M.D.  
(Mar. 8)

**9:30 WRITERS ON WRITING—PART 1** (Mar. 8)

**10:00 TIGHT LIKE THAT:** Joseph Boyd presents a special program on the folk-blues myth: Is Blues folk music? (Mar. 3)

**11:00 "LIBERALISM" IN THE SOVIET UNION:**  
a discussion with Harrison Salisbury. (MAR. 5)

**11:45 CONTEMPORARY MUSIC IN EVOLUTION:**  
Gunther Schuller. (Mar. 6)

**12:45 ORCHESTRAL MUSIC BY BOCCHERINI:**  
performed by the Angelicum Orchestra of Milan.  
"Grand" Symphony, D major, Guitar Obligato  
Sinfonia Concertante, D minor (La Casa del  
Diavolo). (Feb. 19)

**1:30 GENESIS OF AN IDEA:** advertising man  
Stephen James has proposed a "peace hostage  
exchange". Mr. James and his wife explain how  
the idea grew and the response to it.

**2:15 CHAMBER MUSIC**

BACH Solo Violin Sonata No. 1, G minor  
(Jascha Heifetz) (RCA 6105) (15)  
SCHOENBERG Wind Quintet, Op. 26  
(Phila Woodwind Quintet) (Col 5217) (44)  
MENDELSSOHN Piano Trio, D minor, Op. 49  
(Rubinstein, Heifetz, Piatigorsky) (RCA 1119)  
KODALY Solo Cello Sonata, Op. 8  
(Janos Starker) (Per 510) (28)  
PUNTO Horn Quintet, F major  
(Stagliano, String Ens) (Bos 209) (15)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

"The Long Police Tale", read by Fred Haines.  
"King Jimmy"—a new story written by Edith  
Gilmore and told by Helen Dayton.  
Songs from "Pinocchio".

**5:30 ORCHESTRAL CONCERT**

SAINT-SAENS Symphony No. 3, C minor  
(Dupre, organ; Detroit/Paray) (Mer 50167) (36)  
FAURE-ROSDAUD Dolly, Op. 56  
(London Sym/Fistoulari) (MGM 3518) (19)  
KABALEVSKY The Comedians  
(USSR Radio/Gauk) (Lib 15001) (16)

**6:45 NEWS**

**7:00 COMMENTARY:** Robert Castlereagh, formerly  
of the British Foreign Office. (MAR. 10)

**7:15 PHILOSOPHY EAST AND WEST:** Alan Watts  
(MAR. 14)

**7:45 TREASURY OF THE 78:** Gene Bruck intro-  
duces music of the 20th Century recorded before  
1941. (MAR. 15)

HINDEMITH Quartet No. 3, C major, Op. 22  
(Amar-Hindemith Quartet) (Polydor)  
FERROUD Sonata, A major  
(Marechal, cello; Pignari-Salles, piano) (Col-  
umbia)  
BLOCH Sonata No. 1  
(Gingold, violin; B. Rubinstein, piano) (Victor)

**9:00 KILLERS OF THE DREAM:** Lillian Smith  
reads from the revised and enlarged edition of  
her book, newly published by W. W. Norton.  
(MAR. 15)

some highlights in

## public affairs

**HARRISON SALISBURY**

March 5, 9:15 p.m.

**PORTRAIT OF A REVOLUTIONARY**

March 6, 9:00 p.m.

**KURT VON SCHUSCHNIGG**

March 8, 8:45 p.m.

**BOMBINGS IN LOS ANGELES**

March 10, 4:30 p.m.

**THE GOA CONTROVERSY**

March 11, 4:15 p.m.

**THE COLONIAL RECKONING**

March 11 and 18, 9:30 p.m.

**FACTS ABOUT FOREIGN NEWS**

March 12, 9:15 p.m.

**THE 25-HOUR WEEK**

March 13, 9:00 p.m.

**POLITICS AND THE BENCH**

March 15, 9:30 p.m.

**HAROLD TAYLOR**

March 16, 8:30 p.m.

**9:45 CONTEMPORARY MUSIC**

IVES Central Park in the Dark Some Forty  
Years Ago (Chamber Orch/Cherniavsky) (Poly-  
musica) (9)

STRAVINSKY L'Histoire du Soldat  
(NDR Ens/Stravinsky) (Col 4964) (25)

PARTCH Plectra and Percussion Dances  
(Gate Five Ens/Partch) (Partch) (21)

**10:45 PETER AND SOPHIA:** satirical material re-  
corded by Peter Sellers and Sophia Loren, much  
of which has not been issued in this country.  
(Parlophone)

**11:15 NEWS, COMMENTARY:** Edward P. Morgan.

**11:30 JAZZ CONCERT:** George Wein, Harold Baker,  
Pee Wee Russell and others.

**12:00-2:30 LATE-HOUR PROGRAMMING**

## SATURDAY, MARCH 10

**7:00 ORCHESTRAL CONCERT**

BEETHOVEN Incidental Music to "Egmont"  
(SDR Ens/Remoortel) (Vox 10870) (43)

DVORAK Symphony No. 2, D minor, Op. 70  
(Cleveland/Szell) Epic 3749) (37)

BRAHMS Piano Concerto No. 2, B $\flat$  major  
(Richter-Haaser, Berlin Phil/Karajan) (Ang  
35796) (50)

9:15 **COMMENTARY:** Robert Castlereagh. (Mar. 9)

9:30 **PROGRAMS FOR YOUNG PEOPLE**

Hector Berlioz—His Story and Music.  
"The Happy Prince"—a fairy tale by Oscar Wilde,  
read by Arthur Luce Klein.

10:45 **CHAMBER MUSIC** (Feb. 20)

BEETHOVEN Serenade, D major, Op. 25

GRIEG Sonata, C minor

ONSLOW Sextet for Piano, Winds, Op. 79

12:00 **MORE ABOUT MEDICINE:** Alden Whitman  
discusses "Women's Aching Feet". (MAR. 14)

12:15 **THE DIARY OF KW:** Gine Berriault's story  
about a woman who loses her job and her reason  
for being, read by Nina Landau. (MAR. 12)

1:00 **ELEVEN SCHUBERT SONGS:** including  
Wiegenlied, Seligkeit, Die Forelle, An die Musik  
and Mignon songs, performed by soprano Irm-  
gard Seefried with pianist, Erik Werba. (Deutsche  
Grammophon)

1:30 **THE SULLEN ART:** with Dave Ossman. Gene  
Frumkin, Editor of COASTLINES, discusses the  
magazine's future and reads a group of his own  
poems. (MAR. 16)

2:00 **JAZZ:** Les Davis.

4:30 **BOMBINGS IN LOS ANGELES:** a recording  
by KPFK of the meeting at Temple Sinai in Los  
Angeles last month to discuss "The Radical Right  
—A Danger to Democracy?" Speakers were  
Lutheran Minister John Simmonds, Unitarian  
Minister Brooks Walker and actress Marsha  
Hunt. The meeting was interrupted by news that  
the two ministers' homes had been bombed. The  
subsequent comments and fears of those at the  
meeting were also recorded.

5:45 **MUSIC BY PAGANINI:** three rarely heard  
quartets for guitar, violin, viola and cello, per-  
formed by an ensemble from the Italian Radio.  
(Mar. 1)

6:45 **THE LOTUS EATERS:** an original play by  
Louis Davis, with Robert Haswell as Paddy and  
Shirley Jar Wagner as his wife. Produced for  
radio at KPFA by Dr. Earle Marsh.

7:20 **U. N. REPORT:** Malcolm Davis.

7:30 **ARCHIVE SERIES:** John de Witt discusses  
Alessandro Scarlatti's "Messa de Santa Cecilia",  
and plays a recording with soloists, University of  
Utah Symphony conducted by Maurice Abravanel.  
(Bach Guild) (MAR. 12)

8:30 **THE TWO GENTLEMEN OF VERONA:** a  
BBC World Theatre production of Shakespeare's  
early comedy, with Frankie Howerd as Launce  
and Perlita Neilson as Julia. Music by Anthony  
Bernard. (MAR. 13)

10:15 **LE VIN HERBE:** an oratorio in three parts  
by the Swiss composer, Frank Martin, based on  
three chapters from Joseph Bedier's novel "Le  
Roman de Tristan et Iseut", performed by an

ensemble from Lausanne and Winterthur, con-  
ducted by Victor Desarzens. (Westminster)

## SUNDAY, MARCH 11

8:00 **CHAMBER MUSIC**

VIVALDI Sonata, B $\flat$  major for Two Flutes

(NY Sinfonietta Ens) (LRM) (9)

CAMBINI String Quartet, G minor

(Quartetto Italiano) (Ang 45001) (21)

BEETHOVEN Sonata, C minor, Op. 30  
(Schneiderhan, Seemann) (DGG 18623) (26)

BRAHMS Piano Quintet, F minor, Op. 34  
(Bernathova, Janacek Quartet) (DGG 12002)  
(41)

SCHOENBERG String Quartet No. 4  
(Juilliard Quartet) (Col 4737) (32)

10:15 **REPORT TO THE SUBSCRIBER:** news and  
information about WBAI. (Mar. 7)

10:30 **SOUNDS OF NEW YORK:** the people and  
places of the metropolis, recorded by Tony  
Schwartz.

10:45 **MUSIC FOR CHAMBER ORCHESTRA** (Feb.  
21)

DURANTE Concerto for Strings, G minor

BACH Concerto for Harpsichord, Flute, Violin,  
A minor

RAMEAU "Concert en Sextour" No. 5

STAMITZ Concerto for Clar, Bassoon, Bb major

12:00 **FOLKSINGER'S CHOICE:** with Cynthia Good-  
ing. Bob Dylan sings his songs.

1:00 **THE FEDERAL ADMINISTRATIVE AGEN-  
CIES:** Hon. Henry J. Friendly of the U.S. Court  
of Appeals for the Second Circuit delivers the  
last of three Oliver Wendell Holmes lectures re-  
corded at Harvard by WGBH. (MAR. 12)

2:00 **THE LOVE FOR THREE ORANGES:** Serge  
Prokofiev's opera based on a comedy by Carlo  
Gozzi, performed by the Slovenian National  
Opera conducted by Bogo Leskovich. (Epic)

4:15 **THE GOA CONTROVERSY:** a program or-  
iginally broadcast on our LAST MINUTE. The  
press attaches of India and Portugal, in an un-  
usual confrontation, argue the Indian takeover  
of the tiny enclave. Moderated by Steve Allison  
of WWDC.

5:15 **PIANO TRIOS** (Feb. 27)

BEETHOVEN Trio, Bb major, Op. 97 "Arch-  
duke"

SMETANA Trio, G minor

6:30 **THE VAGRANT MUSE:** the first in a series  
of informal talks on the history of Western lyric,  
written and presented by poet Lee Hatfield. To-  
day, "The Greek Origins." (MAR. 13)

7:00 **NEW RECORDINGS**

8:00 **THE FILM ART:** Gideon Bachmann interviews  
director Michelangelo Antonioni ("L'Avventura",  
"La Notte", etc.), in Rome. (MAR. 15)

8:30 **ORCHESTRAL CONCERT**

HARRIS Elegy and Dance

(Portland Jr. Sym/Avshalomov) (CRI 140) (10)

GINASTERA Overture to the Creole "Faust"

(Eastman-Rochester/Hanson) (Mer 50257) (8)

FETTLER Contrasts

(Minneapolis/Dorati) (Mer 50282) (19)

CHAVEZ Sinfonia Romantica

(NY Orch/Chavez) (Ev 6029) (22)

**9:30 THE COLONIAL RECKONING:** the third of six 1961 Reith Lectures by Margery Perham, Fellow of Nuffield College, Oxford. Tonight, "The Politics of Emancipation". (MAR. 14)

**10:00 THE SCOPE OF JAZZ:** Martin Williams with recordings by Jack Teagarden.

**11:00 POETRY READ BY DAVID ALLEN**

**11:30 PARIS SPOTLIGHT**

## MONDAY, March 12

### 7:00 CHAMBER MUSIC

BOCCHERINI Sextet, Eb major, Op. 41

(London Ens) (West 18052) (10)

HUMMEL Septet, D minor, Op. 74

(Vienna Ens) (West 18586) (34)

SCHUBERT Octet, F major, D. 803

(Vienna Octet) (Lon 1049) (52)

SPOHR Nonet, F major, Op. 31

(Vienna Ens) (Lon 710) (32)

**9:15 PORTRAIT OF A REVOLUTIONARY:** a discussion about Mao-Tse-Tung. (Mar. 6)

**10:00 ARCHIVE SERIES:** John DeWitt. (Mar. 10)

**11:00 THE FEDERAL ADMINISTRATIVE AGENCIES:** the last lecture by Hon. Henry J. Friendly. (Mar. 11)

### 12:00 MISCELLANY

**12:15 POETS AND HIPSTERS:** David Ossman. (Mar. 6)

**12:30 THE WORLD OF MUSICAL COMEDY:** Stanley Green compares original cast recordings with personal performances by the composers. (Mar. 7)

**1:30 THE DIARY OF KW:** a story by Gine Berriault. (Mar. 10)

### 2:15 SYMPHONIES

BORODIN Symphony No. 3, A minor (unfinished) (Suisse Romande/Ansermet) (Lon 1178)

BRAHMS Symphony No. 3, F major, Op. 90

(Philharmonia/Klemperer) (Ang 35545) (36)

BRUCKNER Symphony No. 5, Bb major

(Bavarian Radio Orch/Jochum) (DGG) (77)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

Oil from Iraq — a BBC geography program.

"Vassilissa the Beautiful" — another Russian Fairy tale read by Peter Gerald.

A Bear story read by Eric St. Clair.

"An Outdoor Adventure" — music by Aaron Copland.

### 5:30 PIANO RECITAL

DEBUSSY Two Arabesques

(Walter Gieseking) (Ang 35026) (7)

PROKOFIEV Visions Fugitives

(Andre Tchaikovsky) (RCA 2145) (22)

CHOPIN Scherzo No. 1, B minor, Op. 20

(Ruth Slenczynska) (Dec 9961) (12)

SCHUMANN Fantasiestücke, Op. 12

(Sviatoslav Richter) (Mon 2026) (21)

SAINT-SAENS Scherzo, Op. 87

(Josette and Yvette Roman) (Kapp 9055) (9)

### 6:45 NEWS

**7:00 COMMENTARY:** John G. Fuller, author, **The Gentlemen Conspirators**, (Grove). (MAR. 13)

**7:15 MUSIC OF THE WORLD'S PEOPLES:** Henry Cowell.

**7:45 NO PIE IN THE SKY:** second of a four-part series of talks on the hobo in American literature, with special attention to Jack London, Dos Passos, and Kerouac, by Frederick Feied, Jack London Professor of Literature at the San Francisco Conservatory of Music. Tonight: Dos Passos. (MAR. 15)

### 8:15 RUSSIAN CONCERTOS

RIMSKY-KORSAKOV Concerto, Trombone and Military Band (Shuman, Orch/Serly) (CE 1041)

TCHAIKOVSKY Piano Concerto No. 2, G major (Nikolayeva, Orch/Anosov) (CE 3) (47)

**9:15 THE FACTS ABOUT FOREIGN NEWS:** Ben Bassett, foreign news editor of the Associated Press, talks with Dick Elman and Jon Donald about how the world's largest news-gathering organization attempts to cover current events abroad.

**10:00 REPORT ON MUSIC:** John DeWitt. (MAR. 13)

**11:15 NEWS, COMMENTARY:** Edward P. Morgan.

**11:30 THE MODERN JAZZ SCENE:** Phil Elwood.

**12:00-2:30 LATE-HOUR PROGRAMMING**

## TUESDAY, March 13

### 7:00 ORCHESTRAL CONCERT

STRAVINSKY Symphony In Three Movements (London Sym/Goossens) (Ev 6009) (22)

BARTOK Piano Concerto No. 1

(Anda, Berlin Radio/Fricsay) (DGG 18708) (24)

RACHMANINOFF Symphonic Dances, Op. 45

(London Sym/Goossens) (Ev 6004) (32)

LORA Piano Concerto

(Wollmann, Vienna Orch/Adler) (CRI 113) (23)

MARTINU Fantaisies Symphoniques

(Boston Sym/Munch) (RCA 2083) (27)

**9:15 COMMENTARY:** John G. Fuller. (Mar. 12)

**9:30 THE TWO GENTLEMEN OF VERONA:** BBC World Theatre production of Shakespeare's comedy. (Mar. 10)

**11:15 REPORT ON MUSIC:** John DeWitt. (Mar. 12)

**12:30 FLYING SAUCERS, THE ANDES AND THE INCAS:** the relationship between "flying saucers" and anthropological and philosophical phenomena. (Mar. 7)

### 1:00 MUSIC BY MUZIO CLEMENTI (Feb. 26)

Piano Sonata, F $\sharp$  minor, Op. 26, No. 2

String Trio No. 6, C major "La Chasse"

Symphony, C major

**1:45 THE VAGRANT MUSE:** "The Greek Origins" of Western lyric. (Mar. 11)

### 2:15 CHORAL CONCERT

MOZART Vesperae Solemnnes De Confessore,

K. 339 (Vienna Ens/Horenstein) (Vox 10260)

SCHUBERT Mass No. 6, Eb major, D. 950

(Vienna Ens/Moralt) (Vox 7840) (57)

LISZT Hungarian Coronation Mass

(Budapest Ens/Ferencsik) (DGG 18668) (44)



**4:30 PROGRAMS FOR YOUNG PEOPLE**

Signpost to the Fruits of the Land  
 Another Bear Story  
 Emlyn Williams as Charles Dickens in scenes  
 from "Domby and Son".  
 Let's Play a Musical Game

**5:30 ORCHESTRAL CONCERT (Mar. 2)**

J. C. BACH Harpsichord Concerto, G major  
 HAYDN Symphony No. 99, E $\flat$  major  
 BRAHMS Violin Concerto, D major, Op. 77

**6:45 NEWS**

**7:00 COMMENTARY:** Gilbert A. Harrison, editor  
 and publisher, THE NEW REPUBLIC. (MAR. 14)

**7:15 GOLDEN VOICES:** Anthony Boucher with  
 obituary footnotes to Carolina White, soprano  
 (1886-1961), recordings of 1912. (MAR. 15)

**7:45 BOOK REPORT:** John Leonard reviews a  
 selection of new fiction including novels by  
 Richard Hughes, Vance Bourjaily, Dorothy Baker,  
 Peter DeVries. (MAR. 15)

**8:00 CONTEMPORARY MUSIC IN EVOLUTION:**  
 Gunther Schuller. (MAR. 16)

**9:00 THE 25-HOUR WEEK:** Harry van Arsdale,  
 President of the New York City Central Labor  
 Council, AFL-CIO, talks with Yvar Berg, Profes-  
 sor of Business at Columbia about the Electrical  
 Workers' new work week and its possible effects  
 on the entire labor picture. (MAR. 17)

**9:45 VESPERS BY MONTEVERDI:** the first per-  
 formance of this work in the edition by Denis  
 Stevens from the original publication of 1610.  
 Soloists, the Ambrosian Singers and the Philo-  
 musica of London are conducted by Mr. Stevens.  
 (BBC) (MAR. 18)

**10:45 THEODORE BIKEL AT HOME**

**11:15 NEWS, COMMENTARY:** Edward P. Morgan.

**11:30 JAZZ CONCERT:** Art Tatum.

**12:00-2:30 LATE-HOUR PROGRAMMING****WEDNESDAY, March 14****7:00 PIANO-VOCAL RECITAL**

MENDELSSOHN Variations Serieuses, Op. 54  
 (Gonzalo Soriano) (Bos 303) (11)  
 MENDELSSOHN Five Songs  
 (Maria Stader) (Dec 9994) (12)  
 SCHUMANN Sonata No. 1, F $\sharp$  minor, Op. 11  
 (Emil Gilels) (Artia 163) (31)  
 SCHUMANN Frauenliebe und Leben  
 (Irmgard Seefried) (Dec 9971) (21)  
 DEBUSSY The Sunken Cathedral  
 (Daniel Ericourt) (Kapp 6501) (6)  
 DEBUSSY Five Songs  
 (Gerard Souzay) DGG 18758) (17)  
 FALLA Four Spanish Pieces  
 (Alicia de Larrocha) (Col 5640) (15)  
 FALLA Seven Popular Spanish Songs  
 (Nan Merriman) (Ang 35208) (14)

**9:15 COMMENTARY:** Gilbert A. Harrison. (Mar. 13)

**9:30 MORE ABOUT MEDICINE:** Alden Whitman.  
 (Mar. 10)

**9:45 THE LOVE FOR THREE ORANGES:** the  
 Epic recording of Prokofiev's opera. (Mar. 11)

**12:00 THE COLONIAL RECKONING:** the third  
 Reith lecture by Margery Perham. (Mar. 11)

**12:30 AMERICAN ORCHESTRAL MUSIC** (Feb. 19)  
 HOVHANESS Mysterious Mountain, Op. 132  
 HAIEFF Symphony No. 2  
 KELLY Symphony No. 2

**1:45 PHILOSOPHY EAST AND WEST:** Alan Watts.  
 (Mar. 9)

**2:15 MUSIC WITH HORNS**

MOZART Quintet, Eb major, K. 407  
 (Stagliano, String Ens) (Bos 201) (20)  
 STRAUSS Concerto No. 2, Eb major  
 (D. Brain, Philharmonia/Sawallisch) (Ang  
 35496) (18)  
 BEETHOVEN Septet, Eb major, Op. 20  
 (Bamberg Ens) (Vox 11230) (32)  
 MOZART Serenade, D major "Posthorn" K. 320  
 (Suisse Romande Orch/Maag) (Lon 502) (41)  
 HINDEMITH Kleine Kammermusik, Op. 24, No.  
 2 (Philadelpia Quintet) (Col 5093) (12)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

Tales from the East — Chrystabel Weerasinghe.  
 Poems of Langston Hughes, read by the author.  
 More songs from "Pinocchio".

**5:30 ORCHESTRAL-VOCAL CONCERT**

KRENEK Symphonic Elegy for Strings  
 (New York Phil/Mitropoulos) (Col 4524) (16)  
 Reger Piano Concerto, F minor, Op. 114  
 (Serkin, Phila/Ormandy) (Col 5635) (38)  
 MAHLER Songs of a Wayfarer  
 (Forrester, Boston/Munch) (RCA 2371) (17)

**6:45 NEWS**

**7:00 COMMENTARY:** (MAR. 15)

**7:15 REPORT TO THE SUBSCRIBER:** news and  
 information about WBAI. (MAR. 18)

**7:30 WRITERS ON WRITING — PART 2:** John  
 Knowles, author of the prize-winning novel, *A  
 Separate Peace*, in a talk produced for YALE  
 REPORTS.

**8:00 MUSIC FROM SWEDEN:** a program of 20th-  
 Century choral music ranging from folk song ar-  
 rangements to "twelve-tone", as sung by the Bel  
 Canto Choir of Radio Sweden conducted by Karl-  
 Eric Andersson. Introducing the program is Mait  
 Edey.

**8:30 WAGNER IN AMERICA:** for those who might  
 have missed the intermission talks during WBAI's  
 all-day presentation of Wagner's "Ring", here is  
 the complete interview conducted by Gene Bruck  
 with Erich Leinsdorf, new Music Director of the  
 Boston Symphony, and Nathaniel Merrill, who  
 staged the "Ring" at the Metropolitan Opera  
 this season.

**9:30 THE VIRTUOSO GUITAR:** a new recording  
 with Karl Scheit, guitar, and the Wiener Solisten  
 conducted by Wilfried Botcher. (Vanguard)  
 VIVALDI Concerto, D major  
 DOWLAND Two Galliards



VIVALDI Concerto, D minor (with Viola d'Amore)  
CARULLI Concerto

**10:15 PROPHETS OF PARIS:** P. Albert Duhamel, Professor of English at Boston College, talks with Frank E. Manuel, Kauffman Professor of Modern History at Brandeis, and author of *Prophets of Paris*, a study of French "social thinkers" of the period 1750-1850. (MAR. 17)

**10:45 ESCAPE!:** Anthony Boucher reviews new books of fantasy and science-fiction. (MAR. 18)

**11:15 NEWS, COMMENTARY:** Edward P. Morgan.

**11:30 JAZZ CONCERT:** Zoot Sims.

**12:00 - 1:30 LATE-HOUR PROGRAMMING**

**12:00-2:30 LATE-HOUR PROGRAMMING**

## THURSDAY, March 15

### 7:00 THE YOUNGER PIANISTS

PROKOFIEV Piano Concerto, No. 3, C major  
(Browning, Philharmonia/Leinsdorf) (Cap 8545)  
MACDOWELL Piano Concerto No. 2, D minor  
(Van Cliburn, Chicago/Hendl) (RCA 2507) (28)  
MOZART Piano Concerto No. 22, E $\flat$  major, K.  
482 (Entremont, Phila/Ormandy) (Col 5678) (36)  
CHOPIN Piano Concerto No. 1, E minor  
(Pollini, Philharmonia/Kletzki) (Cap 7241) (39)

**9:15 COMMENTARY:** (Mar. 14)

**9:30 THE FILM ART:** Gideon Bachman interviews director Michelangelo Antonioni. (Mar. 11)

**10:00 TREASURY OF THE 78:** Gene Bruck introduces music of the 20th Century recorded before 1941. (Mar. 9)

**11:15 NO PIE IN THE SKY:** the hobo in American literature. (Mar. 12)

**11:45 RUSSELL OBERLIN:** the countertenor is heard in a varied recital including "St. Godric Songs" and songs by Robert Jones, Purcell, Schumann and Wolf. (Mar. 4)

**12:45 KILLERS OF THE DREAM:** Lillian Smith reads from her book. (Mar. 9)

**1:30 GOLDEN VOICES:** Anthony Boucher with recordings by Carolina White. (Mar. 13)

**2:00 BOOK REPORT** (Mar. 13)

### 2:15 CHAMBER CONCERT

SCHUMANN Quartet, A major, Op. 41, No. 3  
(New Music Quartet) (Col 4982) (29)  
BRAHMS Clarinet Quintet, B minor, Op. 115  
(Oppenheim, Budapest Quartet) (Col 5625) (37)  
MOZART Piano Quartet, G minor, K. 478  
(Schnabel, Pro Arte Quartet) (COLH 42) (26)  
BEETHOVEN Quartet, C $\sharp$  minor, Op. 131  
(Budapest Quartet) (Col 4584) (39)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

Mrs. Pepperpot Stories read by Judy Brundin.  
"Come and See the Peppermint Tree", lyrics and music by Evelyn Lohoefer. Part 1.  
Invitation to Music — prepared and narrated by composer Elie Siegmeister. Part 1.

some highlights in

## *the arts*

### NO PIE IN THE SKY

March 5 and 12, 7:45 p.m.

### WRITERS ON WRITING

March 8, 7:45 p.m.; March 14, 7:30 p.m.

March 18, 1:00 p.m.

### "KILLERS OF THE DREAM"

March 9, 9:00 p.m.

### "THE TWO GENTLEMEN OF VERONA"

March 10, 8:30 p.m.

### THE VAGRANT MUSE

March 11, 6:30 p.m.

### "PROPHETS OF PARIS"

March 14, 10:15 p.m.

### "THE SHOEMAKERS' HOLIDAY"

March 17, 8:30 p.m.

### 5:30 ORCHESTRAL-VOCAL CONCERT

DOHNANYI Ruralla Hungarica  
(Hungarian State Orch/Lehel) (West 19001) (26)  
VAUGHAN WILLIAMS On Wenlock Edge  
(Young, tenor; Sebastian Ens) (West 18097) (23)  
MILHAUD Saudades Do Brasil  
(Orch/Milhaud) (Cap 8358) (21)

### 6:45 NEWS

**7:00 COMMENTARY:** Byron Baer, C.O.R.E.  
(MAR. 16)

**7:15 JAZZ ARCHIVES:** Phil Elwood.

**7:45 THE ROTHSCHILDS:** Frederic Morton, author of a new study of this famous family published by Atheneum, talks with Dick Elman about its history and some of its members.

### 8:15 BAROQUE CHAMBER CONCERT

TARTINI Sonata, G minor "Devil's Trill"  
(Milstein, violin) (Cap 8481) (14)  
BACH Goldberg Variations  
(Gould, piano) (Col 5060) (40)

HANDEL Sonata, E minor, Op. 1, No. 1  
(Wummer, flute; Valenti, harpsi) (West 18583)  
VIVALDI Sonata, A major, Op. 2, No. 2  
(Milstein, violin) (Cap 8481) (6)

**9:30 POLITICS AND THE BENCH:** discussing the means of selection of judges (by political patronage, Bar Association recommendations, or other means), are Ephraim London, author, **The World of Law**; Harris Steinberg, Executive Board, New York County Bar Association, and John T. English, Nassau County Democratic Chairman. (MAR. 18)

#### 10:30 MISCELLANY

**10:45 YIDDISH FOLKSONGS:** another in a series of programs of songs from the past and their stories, conducted by Ruth Rubin.

**11:15 NEWS, COMMENTARY:** Edward P. Morgan.

**11:30 JAZZ CONCERT:** Otis Spann and Robert Lockwood.

#### 12:00-2:30 LATE-HOUR PROGRAMMING

### FRIDAY, March 16

#### 7:00 ORCHESTRAL CONCERT

BACH Suite No. 3, D major  
(Concertgebouw/van Beinum) (Epic 3332) (21)  
J. HAYDN Symphony, Bb major  
(Vienna Orch/Adler) (UN 1019) (17)  
BOCCHERINI Overture, D major, Op. 43  
(Philharmonia/Giulini) (Ang 35712) (6)  
MOZART Symphony No. 40, G minor, K. 550  
(Royal Phil/Beecham) Col 5194) (24)  
M. HAYDN Viola, Piano Concerto, C major  
(Angerer, Mitchell, Vienna Orch/Adler) (UN 1019) (32)  
SCHUBERT Symphony No. 6, C major, D. 589  
(Royal Phil/Beecham) (Ang 35339) (29)

**9:15 COMMENTARY:** Byron Baer. (Mar. 15)

**9:30 THE SULLEN ART:** Dave Ossman. (Mar. 10)

**10:00 SVIATOSLAV RICHTER:** a concert from the Royal Festival Hall, recorded during the Soviet pianist's first visit to the British Isles. (BBC) (Feb. 21)

PROKOFIEV Sonata No. 2, D minor, Op. 14  
PROKOFIEV Visions Fugitives  
DEBUSSY Seven Preludes from Book I  
CHOPIN Scherzo, E major; Four Mazurkas, Op. 24; Etudes, Op. 10, Nos. 1 and 10

**11:30 KURT VON SCHUSCHNIGG:** the former Chancellor of Austria discusses the recent West German election. (Mar. 8)

**12:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Mar. 13)

**1:30 LUIS CERNUDA:** the Spanish poet in a reading with English translations from his work. Recorded at the University of California in Berkeley by KPFA.

**2:15 20TH-CENTURY ORCHESTRAL MUSIC**  
GEISER Symphony, D minor, Op. 44

(Suisse Romande/Ansermet) (Dec 5097) (16)  
POULENC Le Bal Masque  
(French Opera/Fremaux)  
SHOSTAKOVITCH Symphony No. 6, Op. 54  
(London Phil/Boult) (Ev 6007) (33)  
OBOUSSIER Antigone  
(Cavelti, alto, Suisse Romande/Ansermet) (Dec 5097) (16)  
MESSIAEN Oiseaux Exotiques  
(Loriod, piano; French Orch/Albert) (West 18746) (13)  
STRAVINSKY Le Sacre du Printemps  
(Paris Conserv/Monteux) (RCA 2085) (32)

#### 4:30 PROGRAMS FOR YOUNG PEOPLE

Stories for Children by Jessie Stanton of the Bank Street College of Education.  
"Come and See the Peppermint Tree", Part 2.  
Invitation to Music — Part 2.

#### 5:30 ORCHESTRAL CONCERT

GOLDMARK Violin Concerto, A minor  
(Milstein, Philharmonia/Blech) (Cap 8414) (32)  
BEETHOVEN Symphony No. 5, C minor  
(Bavarian Radio Orch/Jochum) (DGG 12028) (35)

#### 6:45 NEWS

**7:00 COMMENTARY:** Matthew Mestrovic, Assoc. Ed., SCHOLASTIC Magazines. (MAR. 17)

**7:15 PHILOSOPHY EAST AND WEST:** Alan Watts. (MAR. 21)

**7:45 TREASURY OF THE 78:** Gene Bruck introduces music by Florent Schmitt. (MAR. 22)  
La Tragedie de Salome, Op. 50  
(Straram Orch/Schmitt) (Columbia)  
Quintet, B minor, Op. 51: Lento  
(Calvet Quartet; Schmitt, piano) (Columbia)

**8:30 THE UNIVERSITY IN A NEW WORLD:** Harold Taylor, former President of Sarah Lawrence College, delivering the centennial lecture at the University of Denver in January.

#### 9:30 ORCHESTRAL CONCERT

POULENC Two-Piano Concerto  
(Whitemore, Lowe; Philharmonia/Dervaux)  
(Cap 8537) (20)  
RESPIGHI Feste Romane  
SIBELIUS Symphony No. 7, Op. 105  
(Philadelphia Orch/Ormandy) (Col 5675) (24, 22)

**10:45 AT THE DROP OF A HAT:** Flanders and Swann raise cain.

**11:15 NEWS, COMMENTARY:** Edward P. Morgan.

**11:30 JAZZ CONCERT:** Dave McKenna.

#### 12:00-2:30 LATE-HOUR PROGRAMMING

### SATURDAY, March 17

#### 7:00 MUSIC FOR TWO PIANISTS

MOZART Sonata No. 4, F major, K. 497  
(Haelber, Hoffman) (Vox) (27)  
WEBER Six Pieces, Op. 60  
(Gold, Fizdale) (Col 4968) (23)  
BRAHMS Variations on a Theme by Haydn  
SAINT-SAENS Variations on a Theme by Beethoven, Op. 35 (Ferrante, Teicher) (West 18169) (17, 17)

SATIE En Habit de Cheval  
(Gold, Fizzdale) (Col 198) (7)  
STRAVINSKY Concerto  
(Bartlett, Robertson) (MGM 3038) (21)  
RIETI Suite Champetre  
(Gold, Fizzdale) (Col 198) (13)

9:15 **COMMENTARY:** Matthew Mestrovic. (Mar. 16)

9:30 **PROGRAMS FOR YOUNG PEOPLE**  
Franz Schubert — His Story and Music  
"The Remarkable Rocket" — another tale by  
Oscar Wilde, read by Frank Pettingell.

10:45 **AMERICAN CHAMBER MUSIC** (Mar. 2)  
THOMSON Quartet No. 2  
JACOBI Ballade for Violin, Piano  
GLASOW Trio  
CARTER Eight Etudes and Fantasy

12:00 **THE 25-HOUR WEEK:** Harry van Arsdale  
talks with Yvar Berg. (Mar. 13)

12:45 **FERRUCCIO TAGLIAVINI:** the Italian tenor  
talks with Gene Bruck about his art, government  
support for the opera, claque and his reverence  
for Gigli, in an interview at WBAI. (Feb. 28)

1:30 **THE POET IN NEW YORK:** Cynthia Ozick  
reads from her own work. Her poetry has ap-  
peared in or is forthcoming in **COMMENTARY**,  
**ANTIOCH REVIEW** and **MIDSTREAM**.

2:00 **JAZZ:** Les Davis.

4:30 **PROPHETS OF PARIS:** a study of French  
"social thinkers" of 1750-1850. (Mar. 14)

5:00 **ENGLISH CHORAL MUSIC** (Feb. 26)  
VAUGHAN WILLIAMS Mass, G minor  
HOLST The Planets

6:15 **THE LAST MINUTE:** reserved for late pro-  
gram arrivals of topical importance which could  
not be listed in the Folio.

7:20 **U. N. REPORT:** Malcolm Davis.

7:30 **ARCHIVE SERIES:** John De Witt discusses  
the music of the Austrian composer Karl Ditters  
von Dittersdorf (1739-1799), and plays record-  
ings of several of his works. (**MAR. 19**)

8:30 **THE SHOEMAKERS' HOLIDAY:** or "A  
Pleasant Comedy of the Gentle Craft" by Thomas  
Dekker (c.1572-c.1632), with Sir Donald Wolfitt  
in the role of the rollicking Simon Eyre. (BBC)  
(**MAR. 20**)

10:00 **"CONCORD, MASS., 1840-1860":** Charles Iv's  
Second Piano Sonata which depicts Emerson,  
Hawthorne, The Alcotts and Thoreau, as per-  
formed by George Pappa-Stavrou. (Composers  
Recordings)

10:45 **MISCELLANY**

11:00 **TIGHT LIKE THAT:** Joseph Boyd presents  
The Blues, Part 1: The Blues as folk music. He  
interviews collector Harry Oster of Louisiana  
State University. (**MAR. 23**)

## SUNDAY, March 18

8:00 **SONATA RECITAL**  
BEETHOVEN Sonata, A major, Op. 47 "Kreut-

zer" (Francescatti, violin; Casadesu, piano)  
(Col 5453) (31)

BRAHMS Sonata, F minor, Op. 5  
(Kempff, piano) (Dec 9992) (35)

MOZART Sonata, G major, K. 301

(Grumiaux, violin; Haskil, piano) (Epic 3602)

SCHUBERT Sonata, C minor (Posth)

(Wuehner, piano) (Vox 9) (28)

MENDELSSOHN Sonata, D minor, Op. 58  
(Soyer, cello; Wingreen, piano) (Mon 2045) (24)

10:15 **REPORT TO THE SUBSCRIBER:** news and  
information about WBAI. (Mar. 14)

10:30 **ESCAPE:** Anthony Boucher. (Mar. 14)

11:00 **VESPERS BY MONTEVERDI:** the first per-  
formance of this work in the edition by Denis  
Stevens from the original publication of 1610.  
(Mar. 13)

12:00 **FOLKSINGER'S CHOICE:** with Cynthia Good-  
ing. George Voskovec and Franta Herman discuss  
Czechoslovakian city and rural tradition.

1:00 **WRITERS ON WRITING — PART 3:** British  
novelist William Golding talks with poet and  
critic John Hollander in the final program in  
this series produced for YALE REPORTS.

1:30 **MISCELLANY**

2:00 **THE TURK IN ITALY:** Gioacchino Rossini's  
two-act comic opera, performed by Maria Callas,  
Nicolai Gedda and Nicola Rossi-Lemeni with La  
Scala, Milan conducted by Gianandrea Gavazzeni.  
(Angel) (**MAR. 21**)

4:30 **POLITICS AND THE BENCH:** a discussion  
on the means of selecting judges. (Mar. 15)

5:30 **CHAMBER MUSIC** (Mar. 3)  
BEETHOVEN Quartet No. 6, B $\flat$  major, Op. 18  
SCHUBERT Quartet No. 13, A minor, D 804

6:30 **THE NOVEL IN INDIA:** reviewer and critic,  
Rosanne Klass Archer, discusses the origins and  
form of the novel in India. She also comments  
on and reads from *The Silver Pilgrimage* by M.  
Anantanarayanan (Criterion).

7:00 **NEW RECORDINGS**

8:00 **THE FILM ART:** Gideon Bachmann interviews  
Polish director Wojzech Has in Warsaw. (**MAR. 22**)

8:30 **MUSIC BY GUILLAUME LEKEU** (1870-1894)  
Sonata, G major  
(Grumiaux, violin; Castagnone, piano) (Epic  
3667) (35)  
Piano Quartet (Unfinished)  
(Ryshna, Baker Quartet) (Contemp 1008) (24)

9:30 **THE COLONIAL RECKONING:** the fourth  
of six 1961 Reith Lectures by Margery Perham,  
Fellow of Nuffield College, Oxford. Tonight, "The  
Problem of White Settlement". (**MAR. 21**)

10:00 **THE SCOPE OF JAZZ:** Mait Edey plays some  
new releases.

11:00 **BOOKS:** Kenneth Rexroth.

11:30 **PARIS SPOTLIGHT**

**THE COVER:** these hieroglyphics are international hobo signs, illustrating two programs in this Folio on the hobo in American literature, with special emphasis on Jack London, John DosPassos and Jack Kerouac. Entitled "No Pie in the Sky", the first two in a series of four appear on Mondays, March 5 and March 12 at 7:45 p.m.

For those planning to take to the roads: reading from top left: handcuffs — police arrest hobos here; town has lax attitude about hobos; a pile of logs — work for a meal; an open eye — law on the alert; a closed eye — law doesn't care; inverted dipper — town dry; a kind woman — hobo should tell a sad story; house with barred door — well guarded; safe camp site; keep quiet in this town; top hat — a nice man lives here; a doctor lives here — treats hobos for free.

**MARCH 22 PERFORMANCE OF "FLY BLACKBIRD" FOR WBAI** At 8:30 P.M. Thursday, March 22nd, there will be a benefit for WBAI at the off-broadway Mayfair Theater, 46th Street West of Broadway, at which you can (a) help support WBAI, (b) meet staff members and fellow subscribers, and (c) enjoy the delightful little musical about the Negro student protest movement, **Fly Blackbird**. It's "a provocative and exhilarating musical . . . warmth, humor and wit" (Times), "the most exciting show we have seen this season" (World-Telegram).

All seats \$6 — first write, first served — by mail to WBAI, 30 East 39th Street, New York 16.

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